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JANUARY 21, 2025 | DALLAS

THE OTOH COLLECTION OF PHYSICAL CRYPTOCURRENCY Part III

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PHYSICAL CRYPTOCURRENCY

FEATURING

THE OTOH COLLECTION PART III

January 20, 2025 | Viewing: New York | Auction: Dallas

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Monday, January 20 • 10:00 AM CT • Lots 36001–36084

LOT VIEWING

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Saturday, January 11 | 10:00 AM – 6:00 PM ET

Sunday, January 12 – Monday, January 13 | 9:00 AM – 7:00 PM ET

Tuesday, January 14 – Saturday, January 18 | 10:00 AM – 6:00 PM ET

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[1]Patent No. 9,064,282

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HERITAGE
AUCTIONS

Dear Bidder,

Heritage Auctions is honored to present Part III of The Otoh Collection, a truly exceptional offering of physical cryptocurrency artifacts. This installment continues to showcase rare and unique pieces from Casascius, Lealana, Crypto Imperator and many more. The collection highlights the diverse pathways of innovation within the rapidly evolving landscape of digital currencies.

The highlights of the sale include two perfect-graded Lealana King Kamehameha 1 Bitcoins, highly coveted BTCC issues in various denominations with stunning antiqued titanium finishes, and a wide selection of fun and colorful BTCC Poker Chips suitable for every wallet. Additionally, we are proud to present the exceedingly rare BTCC "Artist's Proof" 1 Bitcoin, with only 100 examples minted. To complement these exceptional offerings from the OTOH collection, we have included a few select pieces from other consignors, such as the fantastical Kialara "To the Moon" 0.1 Bitcoin and the adorable brass Lealana 0.1 Bitcoin.

Named after the renowned bitcointalk.org forum member, *Otoh*, this collection reflects the foresight and deep understanding of cryptocurrency's early potential. The username "Otoh," short for "on the other hand," embodies the collector's measured approach to the intricate dynamics of digital finance.

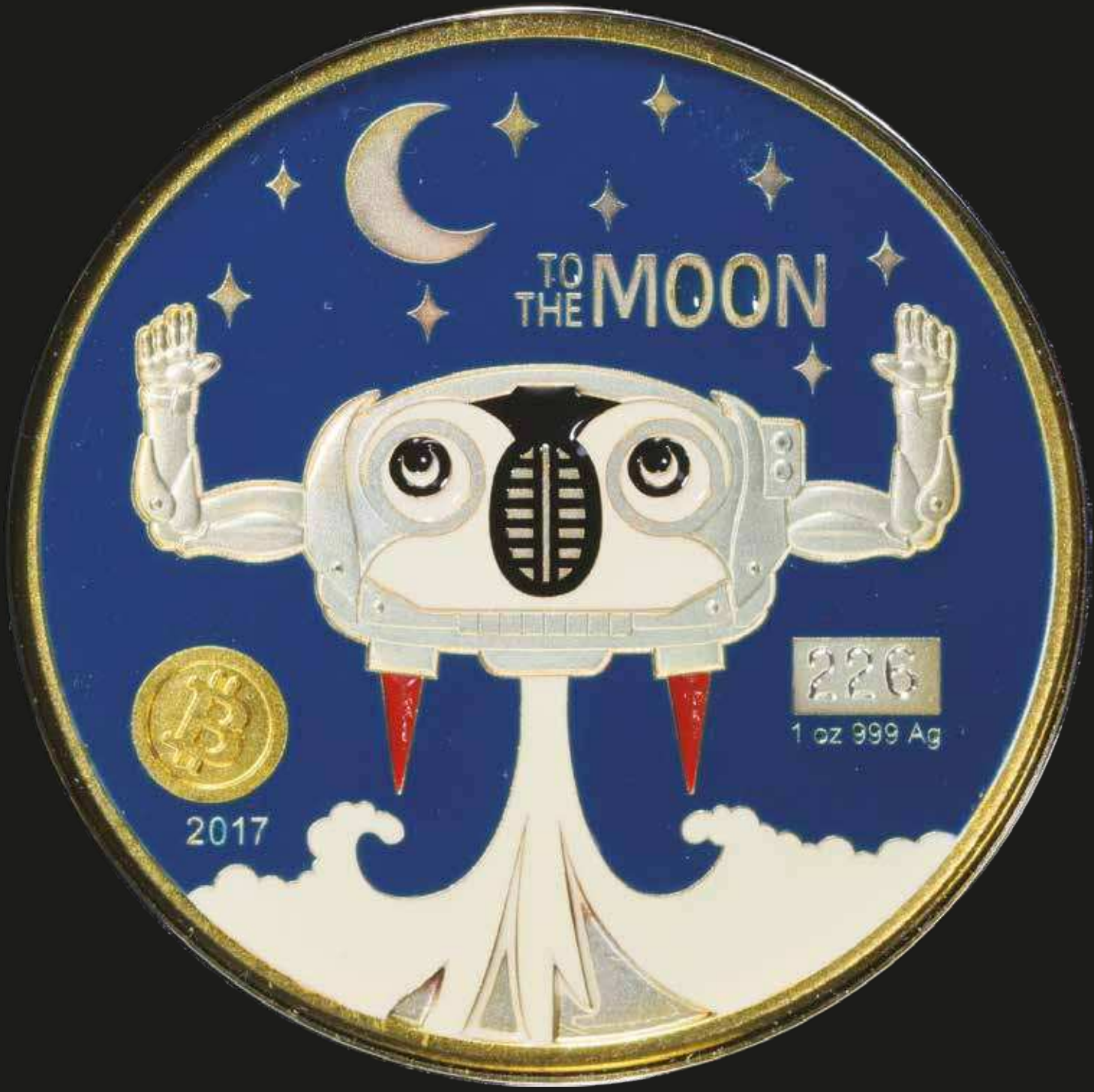
Otoh's journey into the cryptocurrency realm began in 2011, soon after the advent of Bitcoin. Their passion expanded into other digital currencies, particularly Litecoin, where they became one of the largest holders by 2013. Beyond collecting, Otoh has made a significant philanthropic impact, dedicating portions of their Bitcoin investments to support youth development programs, art education, and community projects, including contributions to institutions like the British Museum.

We invite you to be part of this next chapter in numismatic history, celebrating the intersection of physical cryptocurrency and visionary collecting.

Warm regards,

Cristiano Bierrenbach

Sam Spiegel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Physical Cryptocurrency

THE PURPOSE OF CURRENCY

The history of currency – commonly referred to as 'money' - can be traced back more than 4,000 years.

The Lydian Stater, struck during the reign of King Croesus, signifies early strides in standardized coinage. Its emblematic lion and bull imagery conveys strength and prosperity, reflecting the thriving commerce and power of Croesus' Lydian kingdom.

Indeed, the chronicle of currency, including its various forms of money substitutes, spans millennia, each chapter embodying an episode of human evolution in varied societies. From the earliest forms of commodity currencies such as cattle, grain, and shells, our ancestors understood the necessity of a standardized medium of exchange to facilitate and enhance trade. Regardless of its form through the ages, the quintessential attribute of 'money' lies in its broad acceptance for transactions--from trading of goods and services to debt settlements–by individuals, communities, and institutions alike.

Secondly, money must function as a standard of value or unit of account. In an economic context, every item has a price, which is denoted in terms of money. This allows individuals and organizations to compare the relative cost of different goods, services, and resources. Without this ability, the economic system as we know it would falter. The absence of relative cost comparison would impede market equilibrium, disrupt price mechanisms, and create anomalies in supply and demand. Companies wouldn't know how to price their goods and services accurately, and consumers wouldn't know whether they are getting a fair deal. As a founding pillar of a functioning economy, *relative cost comparison* is a conduit through which informed purchasing decisions are made.

A third attribute of money is its role as a store of value. This means that money can be saved and retrieved in the future, and its worth will remain relatively stable over time. This attribute presupposes a low rate of inflation; if prices rise dramatically, the purchasing power of money erodes, undermining its usefulness as a store of value.

Lastly, the ideal medium of exchange should possess certain physical characteristics: it must be durable, portable, divisible, and difficult to counterfeit to ensure its functionality and integrity.

These characteristics come together to form what we basically recognize as money in our economic systems and society. Therefore, studying these aspects can help us gain a clearer understanding of the multifaceted concept we know as 'money'.

Illustrating Athens' revered legacy, the city's coinage proudly bears the quintessential symbol of wisdom and vigilance, the owl. This bird, a vigorous emblem of the city's influence and democracy, provides a straightforward yet profound insight into Athens at its zenith, symbolizing the astute philosophical drive that propelled the city-state during the golden age of Ancient Greece.

ISSUING AUTHORITY AS GUARANTOR

The issuing authority — typically a central bank or a government — bears significant influence in orchestrating the dynamics of currency within an economy. This was historically true for minted coins and is definitively true for today's fiat currency system. The authority exercises its paramount role through rigorous control over the supply of money, dictated by monetary policies reflecting the nation's economic objectives such as maintaining inflation, controlling interest rates, or ensuring employment rates.

The control exercised by the issuing authority secures the three fundamental attributes of currency: its functions as a medium of exchange, a unit of account, and a store of value.

Throughout antiquity and into the evolution of modern mintage, a stunning array of symbols, images, and inscriptions has been employed on gold and silver coins to guarantee their authenticity and foster trust in their inherent value. Such features weren't just aesthetic choices—they were also technical assurances of a coin's legitimacy and value.

In ancient civilizations, coinage often bore the image of a revered deity or distinguished monarch. The presence of these divine or monarchical visages was more than mere tribute—it was a tacit certification of the coin's content and value. For instance, ancient Greek tetradrachms bore the head of Athena and the emblem of an owl, symbols associated with the patroness of the city-state of Athens. Later, under the reign of Alexander the Great, his image portrayed as Hercules coalesced his authority and guaranteed the silver content of his coins.

A stunning exemplar of Roman history, this Eid Mar coin is more than mere currency. It is an artifact of propaganda, a tangible narrative of Brutus' ill-fated rebellion, encapsulating a time when coins were not only mediums of exchange but also powerful tools of political messaging.

Other vital components of coins were their weight and metal content. Mintage involved precise and highly guarded processes to ensure uniform weight across coins of the same denomination, lending additional credibility. In the famed Romans' denarii, for instance, a specific weight of silver was maintained for centuries—an assurance of legitimacy to its holders.

Alongside, ancient empires also used intricate minting techniques to discourage counterfeiting. The use of milled and lettered edges, striations, or raised elements on the coin surface are some early anti-random forgery measures. Such features, complex for the times, were hard to imitate accurately and hence safeguarded the coin's authenticity.

Therefore, symbols, technical specifications, and advanced production techniques harmonized to ensure the authenticity of early gold and silver coins. To hold such a coin was not merely to

possess a piece of precious metal—it was to hold a piece of assured value, underwritten by the reigning authority and embodied in every intricate detail etched onto its surfaces.

TRUST IN AUTHORITY BETRAYED

Throughout history, gold and silver coins have played a central role in the exchange of goods, the accumulation of wealth, and the shaping of economies. Gold coins became a symbol of wealth and power, coveted not only for their inherent golden lustre, but also for their unwavering testament to economic security, practicality for large-scale transactions, and for stowing away wealth. For instance, during the Middle Ages, it was primarily the feudal lords, senior clergy, prosperous traders, and the nobility who hoarded and used gold coins like the famed Florentine Florin or Venetian Ducat.

However, the rarity and high value of gold coins often made them less practical for everyday transactions among the less wealthy or common folk. Rather, they traded with lesser valuable coinage, such as silver coins. Similar to gold, silver provided a tangible medium of exchange that carried intrinsic value.

Embodying ancient craftsmanship, this Chinese Kuan note, rendered on durable mulberry paper and adorned with durable charcoal dye, is a vivid testament to China's innovative strides in the evolution of currency.

Representing a peak moment in a modern era of extreme hyperinflation, the 100 Trillion Zimbabwe Dollar note from the late 2000s is more than just currency—it's a page from a compelling chapter in economic history. As the highest denomination of currency ever officially issued, this note serves as a palpable reminder of the destabilizing effects of hyperinflation on an economy and its citizens.

The charm and utility of these coins, however, were not always safeguarded. An economic practice known as "debasement" often cast a shadow over their virtue. Debasement is the process where the purity of a coin is intentionally reduced by the authorities who mint them. Historically, emperors, kings, and governments have replaced gold or silver content in coins with less valuable metals, such as copper or nickel, to stretch their wealth, pay debts, finance wars, or respond to economic crises.

While debasement may have been a short-term solution to fiscal predicaments, it came with long-term costs. Notably, it often led to inflation, as more and more debased coins were required to purchase the same goods or services. The Roman Empire, for instance, suffered significant economic turmoil due to rampant coinage debasement. As the silver content in the denarius reduced from nearly 100% under Emperor Augustus to less than 0.02% by the end of the 3rd century, Rome witnessed a prolonged period of hyperinflation and economic instability.

A radiant beacon of prestige, the King Henry VII Sovereign gold coin served as a tangible proclamation of the first Tudor monarch's power and diplomatic prowess in a pivotal era of English history.

Rhyming with the Roman Empire's painful demise, the Weimar hyperinflation of the early 1920s, precipitated by Germany's effort to settle insurmountable World War I reparations through extensive banknote production, led to a devastating decline in the Reichsmark's purchasing power. The resultant price escalation swiftly turned into an economic tailspin, with basic commodities demanding exorbitant sums and decimating the life savings of German citizens. An enduring economic cautionary tale, it underscores the perilous potential of unchecked monetary expansion and the necessity for maintaining a balanced equilibrium between currency supply and its inherent value.

NUMISMATICS - EXPLORING HISTORY THROUGH THE PRISM OF CURRENCY

Numismatics then, in its broadest sense, encompasses the study and collection of currency, including coins, tokens, paper money, and related objects. This expansive field reaches into numerous disciplines, uniting art, history, archaeology, economics, and even metallurgy in the quest to understand the story each item narrates.

Avid Ancients coin collectors may covet coins from the civilizations of Lydia, often credited with minting the first coins in the 7th century BCE. Note enthusiasts can trace beautiful specimens of paper money issued by the Song Dynasty in 11th-century China, marking one of the first uses of banknotes. Coming closer to modern times, from the momentous shift of the Middle Ages' hammered coinage—where each coin, struck between hand-engraved dies, bore the imprint of its own creation—to the machine-made uniformity of the modern era's milled coins, we witness the evolution of monetary symbolism and technology.

In fact, numismatics is often referred to as the "Hobby of Kings," a testament to its historical significance and the exquisite calibre of its allure. A pursuit favoured by monarchs throughout history, this study and collection of currencies, in all their varied forms, is steeped in narrative depth and significance, treasury of information about politics, economy, culture, and history unveiled through carefully crafted symbols minted on each piece. This regal epithet emphasises not only the noble pedigree of this hobby, but also reflects the grandeur and profound insights it imparts to its enthusiasts—individuals of all backgrounds who share a passion for uncovering the world's monetary stories.

Late-Medieval Europe was a patchwork quilt of city-states, each governed by its own ruler hungry for control. Without a uniform monetary system, one potent stratagem for these sovereigns to emphasize their dominance was the creation and distribution of their own distinct currency. Originating from the silver mines of Joachimsthal on the present-day border of Germany and the Czech Republic, the ubiquitous Taler iterated in various forms from 'Daalder' to 'Daler', and ultimately conceived the term we know today as 'Dollar'.

As we leap into the digital age, it begs the question: does numismatics still have a role? Representations of electronic forms of currency like credit and debit cards signify the momentous shift from physical to intangible forms of 'money'. Cryptocurrencies, such as Bitcoin, represent modern notions of 'wealth', underscoring the global interest in decentralised currency systems. Happily, the answer, as will become apparent, is a resounding yes.

FROM PHYSICAL CASH TO ABSTRACT "BITS"

Historically, currency has always been a tactile entity, something we could touch, count, and hoard. This physical manifestation allowed for a certain emotional connection to it, nourishing a sense of security and tangibility. The pleasure of holding a newly minted coin or the rustle of crisp banknotes translates currency from a mere tool of exchange into a tangible asset, something to be possessed and accrued. The inherent 'thingness' anchored money to the realm of the tactile, making it easier for us to perceive and comprehend its value.

Reflecting the robust economic era of the gold standard, this U.S.A Gold Certificate note stands as a monetary marvel, embodying the historical intersection of commerce and precious metals in the nation's financial journey.

Enter the age of digital currencies, where value is dematerialised into units of coded data, or 'bits.' Here, the perception of monetary value takes a radical shift. The abstract concept of data fragments on the internet, on a remote ledger hidden beyond reach in a remote 'cloud', representing substantial financial value feels initially alien. Unlike the traditional cash we can own and feel, these are ethereal, and intangible, yet they hold an indispensable function in modern finance. We trade, invest, and even speculate on these invisible fragments of data, further endorsing their substantive value.

Born from mathematical and technological brilliance and embraced by a global network of passionate enthusiasts, these digital currencies carry their own narratives layered with innovation, speculation, and exploration of new economic frontiers. Unlike tangible currencies and other collectibles, cryptocurrencies are intangible, rooted in complex algorithms and distributed ledger technology, popularly known as 'blockchain'. From the pioneering Bitcoin to an ever-growing myriad of Altcoins, cryptocurrencies are not merely a digital form of exchange; they carry the promise and potential challenges of a decentralised, peer-to-peer economic system that has the potential to redefine traditional concepts of value and transactional exchange. However, much like the realm of numismatics or fine art, their story is continually being written, as the world watches, participates, and ponders over this confluence of technology and finance.

Undeniably, Bitcoin enjoys an eminent position in the expansive landscape and hierarchy of digital currencies. Launched in 2009 by an anonymous person, or group of individuals, known as 'Satoshi Nakamoto', it marked the genesis of decentralized cryptocurrencies. Bitcoin, rather like the once revolutionary concept of the double eagle gold coin, engendered a paradigmatic

turn in the financial sphere. Part of Bitcoin's original promise was that one can receive, store, and send bitcoins without intermediaries, offering a degree of monetary sovereignty not available in traditional finance.

Traditional banking systems and fiat currencies are controlled by central banks and government entities. This control arguably introduces political and economic vulnerabilities, such as the potential for hyperinflation and currency manipulation. Bitcoin, with its decentralized nature and limited supply, is inherently immune to such scenarios. Its underlying blockchain technology, using elaborate autonomously operated cryptographic protocols, ensures that every transaction is transparent, tamper-resistant, and excludes the need for a central authority such as the Federal Reserve. Akin to the rarities and precious metals in the numismatic realm, Bitcoin is ultimately defined by its capped limit—21 million bitcoins—fostering an element of scarcity and incalculable virtual value.

As much as a prized painting gains esteem through its confluence of aesthetic and historical acclaim, Bitcoin's value lies not just in its pioneering status, but also in the way it has come to encapsulate our society's burgeoning attempts to reconstruct and navigate the very essence of economic exchange in the digital age. In a very real sense, this marks an extremely intriguing development in humankind's emotional and psychological relationship with the concept of money. The shift from owning physical pieces of value to trusting in intangible digital assets indicates our evolving understanding and perception of what makes 'money.' Stripped of their physicality, currencies like Bitcoin are testing the limits of our belief in the intangible aspects of 'value'. As we continue navigating these uncharted waters, it's utterly fascinating to witness the reshaping of our relationship with the very concept of financial ownership.

SHAPING THE INTANGIBLE

When the concept of digital currencies was first introduced, it represented a completely virtual form of value. This changed in 2011, when software developer Mike Caldwell of Utah decided to materialize this concept by introducing the first physical representation of Bitcoin - the Casascius Coins. Significantly, Caldwell pioneered the notion of building a crucial link between cryptology's computer wizardry and the physical world, fostering greater understanding and, quite literally, tangibility for the average person. As a materially existent currency, the physical Bitcoin embraces the long-standing norms of coinage, offering a crucial sensory element to the esoteric realm of digital currencies.

The appeal of physical Bitcoin for collectors stems from several straightforward reasons. To begin with, acquiring physical Bitcoins served as a simpler alternative to dealing with the intricacies of online platforms for many new to the cryptocurrency world. These coins also introduced a fresh way of investing and storing money, capitalizing on Bitcoin's promising potential. For early advocates, these physical tokens served as memorabilia, marking their journey during the nascent stages of the Bitcoin movement. Moreover, the sheer pleasure of collecting, along with the variety of such coins, catered to the desires of traditional collectors, marking these coins as unique additions to their portfolio of collectibles.

TO PEEL OR NOT TO PEEL

Reflecting the characteristics of its digital counterpart, funded physical Bitcoins manifest as metallic tokens etched with the initial segment of a public address and a corresponding private key. The public address is visibly displayed on the physical coin or documented on an accompanying certificate, whereas the private key is subtly placed within a recess on the flip side of the coin and remains safeguarded beneath a tamper-evident hologram.

'Peeling' in physical cryptocurrencies refers to uncovering the concealed digital value within these tangible tokens. The unique code inserted in a small 'pit' on the coin represents the digital access key to the bitcoins. With the hologram intact, the owner can be assured that the private key has not been compromised, and therefore, the stored value in Bitcoin remains unredeemed.

While 'peeling' invariably compromises the physical token by rendering it visually defaced and the concealed bitcoins accessible, it serves as the crucial bridge connecting the tactile world of numismatic collectability and the enchanting expanse of virtual, cryptographic wealth. The action is laden with mixed anticipation and pang, as it simultaneously unlocks the digital wealth for redeeming the Bitcoin, yet marks the end of the physical coin's intact aesthetic and resale value.

CASASCIUS COINS – "CALL A SPADE A SPADE"

Mike Caldwell named his venture "Casascius" which might seem strange at first, but once split apart, its meaning becomes clear. It's a portmanteau, or a combination of words, that stands for "Call a Spade a Spade." Its word-play is related to sincerity and taking things at face value, which is a reflection of the nature of blockchain technology, the underlying framework of Bitcoin. By openly recording transactions, blockchain promotes transparency and trust through traceability, echoing the sense of calling a spade a spade, or stating the truth, as is.

This association is particularly fitting for Mike Caldwell's physical Bitcoin project. The Casascius coins sought to offer physical representation; hence a face value, to the otherwise digital and entirely virtual Bitcoin, and this ethos is carried through in the name he chose for them. Casascius Coins quickly became first to offer a tangible link between traditional monetary systems and the burgeoning world of cryptocurrencies, where his coins served a purpose as trailblazing novelty items and conversation starters with the uninitiated.

Caldwell communicated the progress of his coin creations via his personal blog, titled "You asked for change, I gave you coins." – tapping clever multi-layered symbolism.

On one level, it pays homage to the grassroots origins of Bitcoin and the excitement within the cryptocurrency community about its potential to reshape the global financial landscape. The term "change" here references this aspiration for transformation, a departure from conventional banking and financial systems. The "coins," of course, refer to his physical Casascius Bitcoins, representing this transformative potential in a tactile manner.

Furthermore, there's a subtle play on words at hand. In traditional financial parlance, "change" refers to small denominations of currency often given in coins. Caldwell breaks with tradition by offering "coins" that are potentially worth thousands, even millions, of traditional currency

units, once again emphasizing the transformative power of Bitcoin. Caldwell's iconic phrase encapsulates the essence of the early cryptocurrency movement's intent - a bold call for a new era in finance, delivering that change in the form of his Casascius coins.

Caldwell ultimately released tens of thousands of coins – it is estimated that nearly 28,000 funded Casascius coins were made between 2011 to 2013, each holding a varying amount of Bitcoin, from 0.1 to 1000 BTC, to the total holding value of over 90,000 BTC. Caldwell also released a large number of non-denominated and unfunded aluminium coins for promotional purposes. The rarest and most valuable of all Casascius coins are the 1,000 BTC coins made of 1 troy ounce of pure gold, one selling for $1,000,000 already in November 2013 – yet with today's Bitcoin value alone, it is worth nearly $100,000,000 (December 2024).

The initial popularity of these physical coins made waves in the emerging digital currency market. Curiously enough, Caldwell apparently never had the desire to generate profit with his physical coins; he considered Casascius a hobby and that his "quirky collectables" aimed at a "fringe audience" would make a funny story someday. As the popularity of his coins propelled higher, more coin formats and improved features, such as elaborately designed holograms were introduced. Many other manufacturers soon followed his inspirational example, but Caldwell has always been considered the father of the physical cryptocurrency phenomenon.

Caldwell's initial success and fame caught the attention of U.S authorities. In 2013, the Financial Crimes Enforcement Network (FinCEN) within the U.S. Treasury Department argued that his operation effectively acted as a money transmitter and as such, fell under the framework of a Money Service Business (MSB). FinCEN's guidance dated 18th March 2013 clarified that the regulations apply to those who create, buy, and sell digital currency. Their reasoning was that physical Bitcoin manufacturers who funded coins effectively transmitted crypto-currency to public addresses, thereby classifying them as 'administrators' in issuing and redeeming digital currencies. Under existing financial regulations, therefore, 'minting' physical representations of a digital currency crossed into the territory of financial services.

Consequently, Caldwell was required to register Casascius as a Money Services Business (MSB) in order to comply with U.S financial laws and to continue his operations. Recognising the enormity of these implications, Caldwell made the strategic decision to halt the production of Casascius coins. The unexpected end of minting resulted in a limited supply of these original physical Bitcoins. As a result, Casascius coins have steadily acquired a certain degree of rarity and allure among cryptocurrency enthusiasts and collectors, contributing to their value in the collectors' market.

The allure of Casascius coins is heightened by the fact that a significant number of these coins – reportedly around 20% - have had their embedded Bitcoin digital value redeemed or 'peeled'. Therefore, the pool of unpeeled, untampered Casascius coins is ever diminishing, augmenting their scarcity. Today, these coins are not only sought-after collectors' items, but they also denote a significant milestone in the history of financial transactions.

ABOUT COIN GRADING

Coin grading is an intricate practice that evaluates the authenticity, condition, and quality of coins, thereby playing a part in determining their market value. This process ranges from assessing fundamental aspects like wear from circulation and any potential damage to inspecting finer details such as the sharpness of the strike, the patina of the surfaces, and the coin's luster. Over time, professional organizations including Numismatic Guaranty Corporation (NGC) and the Professional Coin Grading Service (PCGS) have developed elaborate numerical grading scales to provide consistent, objective standards for evaluating coins.

From the hands of the iconic Joe DiMaggio, his American Express Credit Card stands as a monumental artifact bridging the past, where currency was physically held, with today's era of digital 'wealth'. This intimate relic is one of the earliest known credit cards and offers a compelling narrative on the transformative story of financial evolution.

The advent of physical cryptocurrency has added a new dimension to this traditional practice. Physical cryptocurrency, often in the form of commemorative tokens or practical storage devices, carry distinctive codes that represent digital Bitcoin assets. Conceptually, the grading process mirrors that of regular coins. However, it calls for additional parameters considering the functional aspect of these coins. Special emphasis is given to the integrity of the embedded code and possible QR codes, the latter allowing the transfer of the Bitcoin to digital wallets. Notwithstanding the innovation they represent, the intrinsic aesthetic value and historical significance of physical cryptocurrency maintain their relevance within the ambit of traditional numismatic evaluation. Therefore, while there are indeed profound similarities, this novel asset class also requires a nuanced appreciation of its unique features when formulating its grading criteria.

THE IMPRESSIVE CRYPTO-VARIETY OF THE OTOH COLLECTION

Heritage Auctions is honored to present The OTOH Collection, named after the bitcointalk.org forum username behind this remarkable accumulation of Casascius Coins. On this forum, OTOH—short for "on the other hand"—is known for their thoughtful approach to future trends in cryptocurrency. Emphasizing scenario analysis, OTOH carefully explores alternate outcomes and prospects, balancing viewpoints to provide comprehensive commentary in the complex world of digital finance.

This collection represents our client's legacy as an early adopter of physical Bitcoin, who had the foresight to engage directly with its creators during the technology's nascent stages.

The first installment of the collection, Part I, was dispersed in November 2023 and featured 250 unpeeled, unredeemed Casascius coins, all graded by NGC through submission via Heritage Auctions. Part II, auctioned in August 2024, expanded to include diverse pieces from Casascius, Lealana, and Crypto Imperator, spanning Bitcoin, Litecoin, and Dogecoin cryptocurrencies. The highlight of this session was a loaded Casascius 3 Bitcoin Bearer Bar, symbolizing Bitcoin's staggering success since its inception.

While Casascius coins remain a cornerstone of this market and a staple in our offerings, **The OTOH Collection Part III** introduces an even broader and more exotic variety, reflecting the burgeoning diversity in the physical crypto space. This expansion showcases remarkable examples that highlight both artistry and innovation.

Among these are the stunning Lealana coins, celebrated for their intricate designs and Hawaiian influences, often featuring frosted finishes and gilded details that make them highly collectible. BTCC Poker Chips add a playful twist, crafted from premium clay composite materials and resembling casino tokens, blending functionality with Bitcoin's value. Also featured are Crypto Imperator coins, known for their symbolic and artistic engravings, such as the mythical phoenix symbolizing transformation and renewal, qualities inherent to Bitcoin.

These additions demonstrate the variety in materials, themes, and denominations, ranging from fractional values like 0.01 BTC to full Bitcoins. Our auctions are evolving beyond marketplaces into a rich archive documenting the history and creativity of physical cryptocurrency. By offering these unique and exotic selections, we give collectors and investors the opportunity to own not only tangible cryptocurrency but also a part of the artistic and cultural legacy each piece embodies.

OTOH'S BIOGRAPHY

Launching their crypto journey in the summer of 2011, our client ventured into the Bitcoin ecosystem and later, the burgeoning world of Altcoins. Notably, they were among the earliest adopters of the first Altcoin, Litecoin, becoming their largest holder in 2013.

Subsequent investments also included a significant holding in the DASH Altcoin and a noteworthy initial participation in the Ethereum ICO, buying upwards of 210,000 ETH. Though these were sold immediately post-launch for a Bitcoin profit, the early engagement with Ethereum remains a notable chapter in their investment journey.

Embodying the fusion of technology and security in currency evolution, the 1970's Australian polymer test notes represent milestones in the unending race against counterfeiting. They serve as tangible witnesses to a history of relentless innovation such as the holographic elements, offering a rare glimpse into the formative stages of modern banknote technology.

In 2021, their net worth robustly increased, marking their best accomplishment thus far in the crypto universe. Moreover, a successful diversification strategy over the past decade has seen the nurturing of a healthy portfolio encompassing startups, real estate, art, and collectibles. Our client has a particular passion for renovating distinctive properties in his global portfolio. This achievement poignantly stands in stark contrast to their experience of homelessness in the UK during the 1990s.

Their resourceful venture capitalism journey also entailed an initial investment in the highly-rated crypto portfolio tracking app Blockfolio in its start-up phase, playing a crucial role in getting

the app off the ground. Even though the app was later acquired by Sam Bankman-Fried of the now controversial FTX exchange, our client's early involvement remains a testament to their progressive vision in such a rapidly evolving landscape. This decade-long adventure in what can only be described as the 'Wild West' era of cryptocurrencies has shaped our consignor into the successful, diversified collector they are today.

Noted for his philanthropic spirit, Otoh, driven by his prosperous Bitcoin investment, substantively enhances lives across numerous fronts - from sponsoring orphaned youth and art students' growth to numerous other initiatives that help positively influence various community endeavors – including the British Museum.

CONCLUDING REMARKS

The narrative of currency, from the earliest days of trade to the current digital era, is an absorbing journey that mirrors the progression of civilization itself. The evolution of currency provides a fascinating lens through which we can examine the consistency and malleability of the connotations we attach to 'value'.

In earlier epochs, the tangible tang of salt, the allure of gold, and the inherent utility of cattle formed the first currencies. They were straightforward representations of worth; their value derived directly from their use or rarity.

Next, came coinage, minted from precious metals. Coins represented a leap forward in standardising value, epitomised by the Lydian lion, widely accepted to be the world's first coined currency. The shift to coins meant that value could now be symbolized, opening paths to trade and commerce that carried the seeds of the economies we recognize today.

Paper currency, which followed in various parts of the world, further abstracted value. The shift from coins to notes signified another monumental move, detaching currency from an intrinsic worth to a value embossed upon pieces of paper or inscribed in ledgers. Yet, despite this shift, each currency bore the mark of central monetary authorities, a testament to their role in shaping the flow and dynamics of capital across the globe.

The onset of the 21st century heralded another paradigm shift, the advent of cryptocurrency. Bitcoin, the original cryptocurrency, combined cryptographic principles and peer-to-peer networking to birth a decentralized financial system, without the need for a central authority. This was an audacious reimagining of currency, transferring trust from institutions to complex algorithms and consensus networks.

Therefore, it is only natural evolution for numismatics to reveal treasures like the Casascius Coins, contemporary numismatic marvels that blend past and future in their innovative design. These coins, physical representations of Bitcoin, stand as testament to the ever-evolving nature of currency, constantly challenging its own conventions and boundaries. They relay the stirring narrative of a digital revolution that transcends geographical boundaries, disrupting traditional financial systems and shaping a new global economy. The Casascius Coins, much like their

ancient counterparts, remain enduring symbols of their age, infusing technology with tradition to craft a mosaic of societal transformation imprinted on each coin's surface. Consequently, they are much more than just collector's items; they are the artifacts of our times, epitomizing the restless spirit of innovation that characterizes the digital era.

The story of currency, from antiquity to crypto, is far from over. Indeed, digital ledgers, blockchain technologies, and the continued evolution of technologies promise to introduce yet unimagined transformations to our understanding of money. Across the ages, while the form of currency may change, its central role does not: to serve as a medium of exchange, a store of value, and a unit of account that facilitates human interaction and progress. The saga of currency will undoubtedly continue to evolve, mirroring the dynamism and complexities of the societies that forge it.

Embedded within this Casascius brass Bitcoin from 2013 rests a treasure trove of untapped digital potential. This unredeemed unit, part of the esteemed OTOH collection, symbolizes an extraordinary intersection of tangible and intangible value. Journeying towards the future, it continues to attract believers of unexplored digital frontiers and collectors of rare technological memorabilia alike.

Here at Heritage Auctions, we are indeed proud and deeply mindful of our role in the ongoing narrative of currency. With every item that passes through our hands and transitions to new custodians, we participate in the perpetuation and evolution of this remarkable trade system. Every auction we conduct, every piece of currency we present, harks back to a unique chapter of human history and corresponds forward into an exciting and uncharted future. It is our honour, and our pleasure, to offer our bidders an opportunity to partake in this remarkable journey alongside us. We invite you to join us, as we celebrate the past, cherish the present, and continuously strive to innovate for reaching forward to the evolving future of currency.

36001 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.001 Bitcoin (BTC) 2016 MS70 NGC, Ahonen Unlisted. Firstbits 1MqcPreV Serial F03060. This perfect-graded representative of the popular 1K Bits Poker Chip makes an excellent starting point for collectors exploring the intriguing and growing realm of physical cryptocurrency. With a limited mintage of just 4,000 pieces, it remains a coveted item, offering both rarity and appeal to those intrigued by this unique segment of numismatics.

36002 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.001 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Firstbits 1N4bXYxU Serial F03047. A near-pristine example of the highly popular 1K Bits type, this piece is an ideal entry point for collectors drawn to the fascinating and expanding world of physical cryptocurrency.

36003 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.025 Bitcoin (BTC) 2016-2017 MS70 NGC, Ahonen Unlisted. Firstbits 1DvJesjL Serial C01380. A superb, technically flawless example of the scarce and popular BTCC green 0.025 Bitcoin Poker Chip. With a reported issue of just 1,500 pieces, this is a perfect addition to any growing collection of physical cryptocurrency tokens.

36004 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.025 Bitcoin (BTC) 2016-2017 MS69 NGC, Ahonen Unlisted. Firstbits 17e8PD1p Serial C01374. A near-perfect specimen of the scarce and sought-after BTCC green 0.025 Bitcoin Poker Chip. With a limited mintage of just 1,500 pieces, it makes an ideal addition to any expanding physical cryptocurrency collection.

36005 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.1 Bitcoin (BTC) 2016-2017 MS70 NGC, Ahonen Unlisted. Firstbits 1EAzfCJh Serial B00940. An outstanding, flawless specimen of the highly sought-after BTCC black one-tenth Bitcoin Poker Chip, covetable due to the dramatic coloration and the second-highest denomination in the series. With a limited mintage of just 1,200, it is a prized treasure for discerning physical cryptocurrency collectors.

36006 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.1 Bitcoin (BTC) 2016-2017 MS69 NGC, Ahonen Unlisted. Firstbits 1G94zVzb Serial B00938. A virtually flawless and striking example of the coveted BTCC black one-tenth Bitcoin Poker Chip, renowned for its bold coloration and ultimate wow-factor. With a limited mintage of just 1,200 pieces, and approximately a quarter already peeled, this offering is a prime candidate for premium bidding.

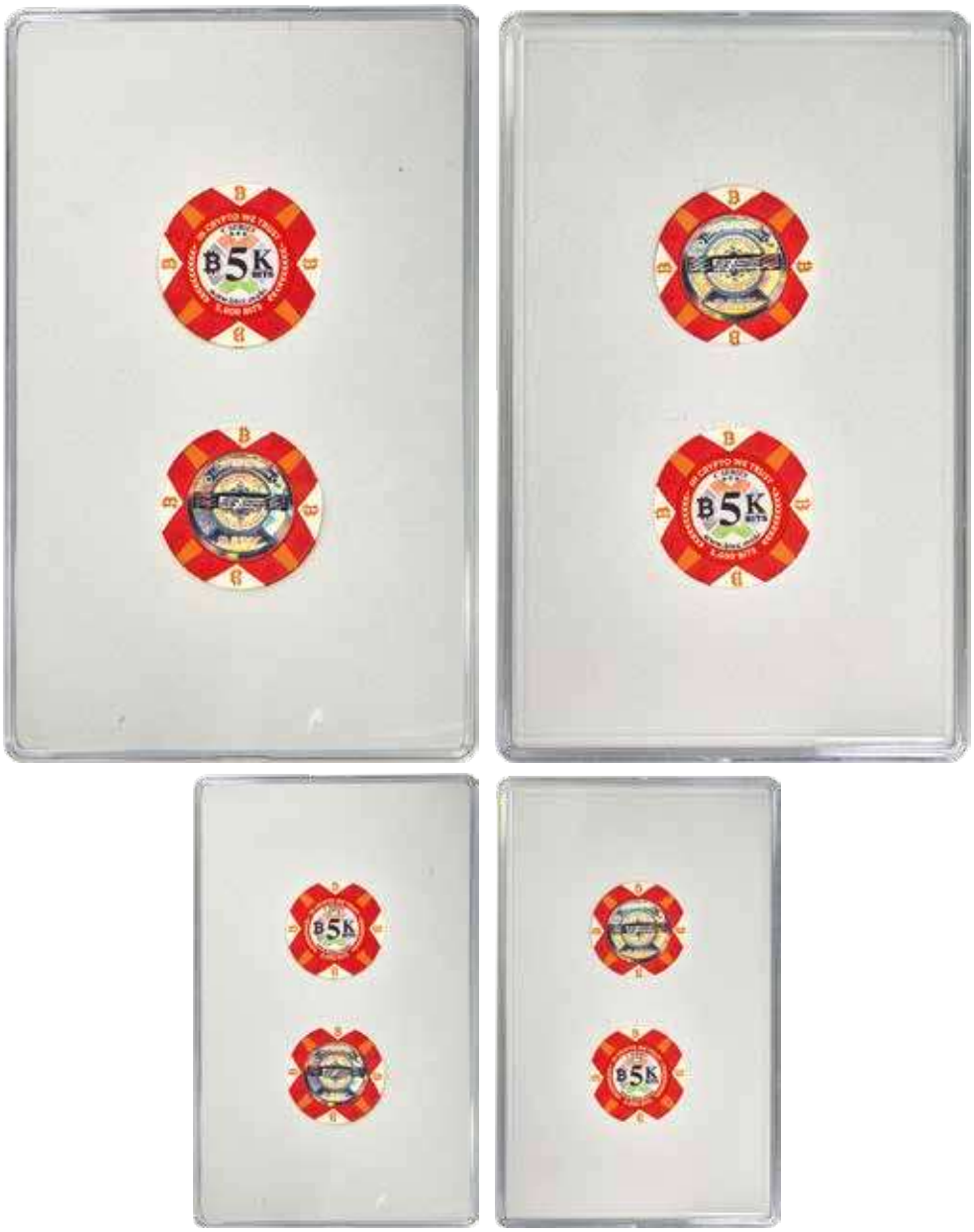
36007 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.5 Bitcoin (BTC) 2016 MS70 PCGS, Ahonen Unlisted. Firstbits 1Hs39RzA Serial A00835. An absolutely gorgeous top-graded representative of the highly collectable BTCC purple half Bitcoin Poker Chip, featuring the highest denomination in the series and sought-after due to the low reported issue of just 700 pieces.

Top-Pop BTCC Purple Poker Chip Half Bitcoin

36008 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.5 Bitcoin (BTC) 2016-2017 MS70 NGC, Ahonen Unlisted. Firstbits 1KqSuevG Serial A00542. A fabulous technically perfect example of this extremely covetable BTCC purple half Bitcoin Poker Chip, representing the highest denomination in the series and prized for the sake of low issue number of only 700.

36009 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.5 Bitcoin (BTC) 2016 MS69 PCGS, Ahonen Unlisted. Firstbits 1CL4g7TG Serial A00833. A highly sought-after collectible from a limited issue of just 700 pieces, many already peeled and redeemed. This half Bitcoin coin is a rare treasure for physical cryptocurrency enthusiasts, offering a playful design paired with the growing scarcity of intact loaded examples.

36010 BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.5 Bitcoin (BTC) 2016-2017 MS69 NGC, Ahonen Unlisted. Firstbits 1LZxQCup Serial A00541. An exceedingly desirable collectible from a small issue of just 700 examples, many of which have been already peeled and redeemed. A tempting half Bitcoin addition to any growing physical cryptocurrency collection, combining the fun design to increasing rarity of surviving loaded pieces.



36011 **BTCC clay composite Pair of Uncertified Loaded (Unredeemed) “Poker Chip - Rooster Pack” 0.01 Bitcoin (BTC) 2017 UNC,**
1) 5K Bits “Poker Chip” 0.005 Bitcoin. Firstbits 1CHUqUrk Serial E01185.
2) 5K Bits “Poker Chip” 0.005 Bitcoin. Firstbits 115Ni1Nw Serial E01186.

Total 0.01 Bitcoin. (Total: 2 items)

36012 BTCC clay composite Pair of Uncertified Loaded (Unredeemed) "Poker Chip - Happy Holiday Pack" 0.03 Bitcoin (BTC) 2016 UNC,
1) 25K Bits "Poker Chip" 0.025 Bitcoin. Firstbits 1Pk2HbRr Serial C00836.
2) 5K Bits "Poker Chip" 0.005 Bitcoin. Firstbits 18qb1wym Serial E00834.

Total 0.03 Bitcoin. A seldom-offered BTCC Poker Chip pack presented in an adorable Holiday-themed shipper. (Total: 2 items)

36013 BTCC clay composite 5-Piece Set of Loaded (Unredeemed) Uncertified "Poker Chip" 0.141 Bitcoin (BTC) 2016 UNC,
1) 100K Bits "Poker Chip" 0.1 Bitcoin. Firstbits 17ATJNag Serial B00413.
2) 25K Bits "Poker Chip" 0.025 Bitcoin. Firstbits 14pAL269 Serial C00413.
3) 10K Bits "Poker Chip" 0.01 Bitcoin. Firstbits 1Mth7G1 Serial D00313.
4) 5K Bits "Poker Chip" 0.005 Bitcoin. Firstbits 1BkAbFD Serial E00293.
5) 1K Bits "Poker Chip" 0.001 Bitcoin. Firstbits 1Attti9 Serial F00373.

Loaded and unredeemed. Total 0.141 BTC. These sets were originally issued for the price of 0.250 BTC by BTCC. (Total: 5 items)

Bobby Lee -Signed Limited Edition Six Color Poker Chip Set

36014 BTCC clay composite 6-Piece Set of Loaded (Unredeemed) Uncertified "Poker Chip" 0.641 Bitcoin (BTC) 2016 UNC,

1) 500K Bits "Poker Chip" 0.5 Bitcoin. Firstbits 17nQQym Serial A00122.
2) 100K Bits "Poker Chip" 0.1 Bitcoin. Firstbits 14druXT Serial B00122.
3) 25K Bits "Poker Chip" 0.025 Bitcoin. Firstbits 1KTg9uR Serial C00122.
4) 10K Bits "Poker Chip" 0.01 Bitcoin. Firstbits 1FPzXeC Serial D00122.
5) 5K Bits "Poker Chip" 0.005 Bitcoin. Firstbits 1BLuoyJ Serial E00122.
6) 1K Bits "Poker Chip" 0.001 Bitcoin. Firstbits 1Q7G1Hp Serial F00122.

Loaded and unredeemed. Total 0.641 BTC. These sets were originally issued for the price of 0.88 BTC by BTCC.

Limited edition "Six Color Signature Set" with Bobby Lee's signature on the outer box, serial 122 out of 200 issued.

BTCC, founded in June 2011 as BTCChina, was the first Bitcoin exchange in China. By 2014, it had become the world's second-largest Bitcoin exchange by volume. Rebranded as BTCC in 2015, it is now based in London, UK. Co-founder and CEO Bobby Lee has played a key role in its development and is a prominent advocate for digital currencies. (Total: 6 items)

Exceptional BTCC Titanium Half Bitcoin

36015 BTCC titanium Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2016 MS70 Antiqued NGC, Ahonen-pg. 80. Total issued: 640. Firstbits 1EA1LZUW. Serial #T00008. V Series. Type PF. 39mm. A flawless specimen crafted in jaw-dropping titanium, featuring a beautifully executed antiqued finish, stands out as an exceptional offering in the world of physical cryptocurrency. Introduced in October 2016, it marked an early milestone for BTCC's coin issues, even predating the ever-popular 'Poker Chip' series. With only 640 pieces minted of which approximately a third have been redeemed, its rarity and desirability need no further affirmation.

36016 BTCC titanium Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2016 MS69 Antiqued NGC, Ahonen-pg. 80. Total issued: 640. Firstbits 1LURncuV. Serial #T00003. V Series. Type PF. 39mm. A near-pristine example of this fabulous antiqued titanium issue. Entirely stunning when viewed in hand, with the softly shimmering surfaces and the sparkling BTCC hologram on the reverse.

36017 BTCC titanium Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2016 MS69 PCGS, Ahonen-pg. 80. Total issued: 640. Firstbits 1DvkcwjM. Serial #T00010. V Series. Type PF. 39mm. An exceptional example of this remarkable titanium issue, boasting softly shimmering surfaces and a dazzling BTCC hologram on the reverse.

Magnificent BTCC Titanium Bitcoin - In Crypto We Trust

36018 BTCC titanium Loaded (Unredeemed) 1 Bitcoin (BTC) 2016 MS69 Antiqued NGC, Ahonen-pg 81. Total issued: 1375. Firstbits 1BSkVJ52. V Series. Type PF. 43mm. An absolute unit of physical Bitcoin, and a desirable rarity from one of the most coveted physical cryptocurrency series of the modern era. With a total release of just 1,375 pieces according to Ahonen's research, over two-thirds have since been redeemed. Unlike other coins in this series, this particular type lacks a serial number and instead displays the full public address on the security hologram, rather than the abbreviated firstbits address. The first of its kind we have had the pleasure of handling, and a fantastic target for the serious collector. Accompanied by a collector's envelope and leaflet containing the public address and signed by Bobby Lee.

36019 **BTCC titanium Loaded (Unredeemed) 1 Bitcoin (BTC) 2016 MS69 PCGS,** Ahonen-pg 81. Total issued: 1375. Firstbits 1Cc4PgcC. V Series. Type PF. 43mm. A standout piece of physical Bitcoin and a rare gem from one of the most sought-after cryptocurrency series of the modern era. With only 1,375 minted, as noted by Ahonen, over two-thirds have been redeemed. Unique to this type, it features the full public address on the security hologram instead of the typical abbreviated firstbits address. Accompanied by the red box of issue and a leaflet containing the matching public address.

Exceedingly Rare BTCC Artist's Proof Bitcoin

36020 BTCC gold-plated brass Loaded (Unredeemed) "Artist's Proof" 1 Bitcoin (BTC) 2016 PR63 Deep Cameo PCGS, Ahonen-pg 81. Total issued: 100. Firstbits 1N8t9HAF. V Series. Type PF. 43mm. A rare selection from a limited edition of gold-plated brass pieces which were created as experimental "artist's proofs" during the material selection process for the BTCC Mint One Bitcoin. Reportedly 100 pieces were made, with only five being offered for public sale via an auction on the BitcoinTalk.org forum. As is typical for such pre-production pieces, the example admits uneven coloring and imperfections on the hologram. Nonetheless, the first that the present cataloger has witnessed 'in the wild', and a wholly respectable offering for those seeking an unconventional and scarce addition to their collection. Accompanied by a collector's envelope with matching firstbits.

Superb BTCC Silver Bitcoin

36021 **BTCC silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2017 PR69 Ultra Cameo NGC,** Ahonen Unlisted. Total issued: 100. Firstbits 1vZ28SX7. Serial #S00009. S Series. Type PF. 39mm. The BTCC S series was introduced on September 2017 through the BitcoinTalk.org forum. With an exclusive mintage of just 100 coins, this is a rare and tightly held issue and an exceptional addition for any advanced collector. This is the first example of its kind we've had the pleasure of bringing to auction, and we anticipate significant bidder attention to reflect the level of scarcity at hand. Accompanied by a collectors' envelope and COA confirming the public address and serial number.

36022 **BTCC silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2017 PR69 Ultra Cameo PCGS,** Ahonen Unlisted. Total issued: 100. Firstbits 18hcgTUh. Serial #S00096. S Series. Type PF. 39mm. A dazzling and attractive selection on the cusp of technical perfection. Accompanied by a collectors' envelope and COA confirming the public address and serial number.

36023 **BTCC silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2017 PR68 Ultra Cameo NGC,** Ahonen Unlisted. Total issued: 100. Firstbits 1NxwGwAD. Serial #S00093. S Series. Type PF. 39mm. Hauling from a tiny mintage of just 100 pieces, this is a highly collectable and sought-after issue. Accompanied by a collectors' envelope and COA confirming the public address and serial number.

36024 BTCC silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2017 PR68 Ultra Cameo PCGS, Ahonen Unlisted. Total issued: 100. Firstbits 15cqYVwC. Serial #S00010. S Series. Type PF. 39mm. With a scarce quantity of only 100 pieces crafted, this is a sought-after and desirable issue. Accompanied by a collectors' envelope and COA confirming the public address and serial number.

36025 BTCC titanium Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2018 MS68 Antiqued NGC, Ahonen Unlisted. Total issued: 900. Firstbits 1JowCb4. Serial #W00008. V Series. Type PF. 39mm. Showcasing nearly flawless antiqued surfaces, forged from "spacecraft-grade" titanium as detailed in the product leaflet. The orange holograms on these 2018 issues indicate funding with Bitcoin mined following the August 2017 hard fork. A notably rare and highly popular smallest-denomination titanium issue and wholly enticing when viewed in hand. Accompanied by the original red case of issue and a product leaflet.

Bewitching BTCC Orange Hologram 2018 Bitcoin

36026 BTCC titanium Loaded (Unredeemed) 1 Bitcoin (BTC) 2018 MS68 Antiqued NGC, Ahonen Unlisted. Total issued: 150. Firstbits 1F6Ca533. Serial #V00010. V Series. Type PF. 43mm. Featuring nearly flawless surfaces with a luminous satin sheen and, according to the product leaflet, was manufactured from "spacecraft-grade" titanium that exemplifies exceptional craftmanship. The orange holograms used on these 2018 coins signify that they were funded with Bitcoin mined after the August 2017 hard fork. With a reported mintage of only 150 pieces, it is certainly one of the more elusive representatives of BTCC's physical cryptocurrency issues, and worthy of advanced consideration as such. Accompanied by the red box of issue and COA with matching serial and public address.

36027 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS67 PCGS, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 19r1SK9y. Loaded in 2011. An immensely popular type, owing to the fact that this issue represented the first funded physical Bitcoins ever produced.

36028 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS67 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1FPy2BYp. Loaded in 2012. The always covetable first type, and even more so in the scarcer 2012 loaded variety such as the present selection. The "error" on the coin refers to the spelling mistake on the hologram, which was incorrectly written as 'CASACIUS' and corrected in subsequent series. Notably, in this first series, the firstbits are printed directly on the hologram sticker.

36029 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS66 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 19MXSzwu. Loaded in 2011. An immensely popular type, owing to the fact that this issue represented the first funded physical Bitcoins ever produced.

36030 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS66 PCGS, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 18JpEJvw. Loaded in 2011. A splendidly gleaming and well-preserved example of this first series of funded physical Bitcoins.

36031 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 19HJR3VH. A highly pleasing example with all-CAPS firstbits and attractively fresh surfaces.

36032 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 PCGS, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CAEQzsz. A nice Gem early Casascius Bitcoin that has been dusted with an additional 0.00000001 BTC in 2017.

36033 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 NGC,** Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CAU8zUx. A gleaming and presently NGC "top-pop" Gem representative of this quintessential issue.

36034 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS62 NGC,** Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1PfqtGFj. An attainable and wholly respectable representative of this scarce early type.

Iconic Redeemed 2011 Casascius 25 Bitcoin

36035 **Casascius gilt brass Unloaded (Redeemed) 25 Bitcoin (BTC) 2011 MS60 PCGS,** Ahonen-pg 107. Total Issued: 345. Series 1. Type PF. 44.5mm. Firstbits 1GDmtdSt. Redeemed. This piece features the iconic, unmistakable design with the bold Bitcoin 'B' symbol proudly taking center stage on the front. The raised lettering on the side, filled with black lacquer, reinforces Caldwell's confident statement about cryptocurrency. On the reverse, a string of ones and zeros spells out the famous Casascius motto in binary: "You asked for change, we gave you coins." The coin also includes the distinctive 'error' hologram, where "Casacius" is misspelled—much like the Series 1 brass 2011 1 Bitcoins. Substantial and stunning in hand, this coin represents a highly desirable artifact of physical cryptocurrency history and is sure to attract serious interest from dedicated collectors.

Outstanding Unfunded "Gold Cas" Pure Gold 1000 BTC

36036 Casascius gold Unloaded (Unfunded) "Gold Cas" 1000 Bitcoin (BTC) 2012 PR68 Ultra Cameo NGC, cf. Ahonen-pg 110. Total issued estimated: 20. Series 1. Type BF. 30mm. 2-Factor Authentication (2FA). Firstbits 1Au9Aag. Unloaded and unfunded. A breathtaking 1000 Bitcoin Casascius coin, made from one ounce of pure gold and currently unloaded. Its surface features delicate, golden specks that add a unique character, while its shine radiates magnificence. Tied for the currently highest awarded designation at NGC with two others, this piece is a superb representation of the harmonious blend between cryptocurrency and precious metals.

The "Gold Cas" was the first gold coin funded with cryptocurrency and the highest denomination coin produced by Caldwell. At the time of introduction, they could be purchased directly from him loaded with 1000 BTC for $5,500. It is estimated that just 5-7 coins were made with one private key, and an uncertain number, presumably around twenty, were issued with the 2-factor authentication as seen here. The 2FA password will be available to the new owner of this lot.

36037 **Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR69 Ultra Cameo NGC,** Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1AgyAERK. A delightful small Casascius coin crafted from pure silver, holding a quarter-ounce of silver and preloaded with 0.1 Bitcoin. It's rare but still within reach, and we anticipate increased bidding interest as collectors vie for this charming piece of physical cryptocurrency history. Tied at the top of its kind with just one other piece on NGC's census.

36038 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR68 Deep Cameo PCGS, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1Agypfuk. According to Ahonen's research, these smallest-denomination Casascius tokens were sold in rolls of 20 and therefore the entire mintage ended up in only a few collector's hands. One of the last of Caldwell's productions, and desirable at this level, presently tied for the highest awarded grade at PCGS with just three others.

36039 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR68 Ultra Cameo NGC, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1AgyC8At. A sparkling fractional Casascius, and an always welcome addition to any physical cryptocurrency collection.

36040 Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS66 PCGS, Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 12583Cxf. Undeniably alluring and a covetable representative of this fractional Bitcoin.

36041 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67 PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 1331BaAy. Boasting an opulent gold surface that is beautifully accented with this Gem's key feature, an advanced holographic security measure, that adds a layer of eye-catching fraud protection.

36042 Casascius silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 PR69 Ultra Cameo NGC, Ahonen-pg 95. Total Issued: 1,300. Series 3. Type PF. 39mm. Firstbits 1Agw6y5i. A highly coveted pure silver Casascius 1 Bitcoin, approaching the highest level of technical perfection. Collectors with a keen eye will appreciate the exceptional allure of this piece, which is truly captivating when observed up close.

36043 Casascius silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 PR66 PCGS, Ahonen-pg 95. Total Issued: 1,300. Series 3. Type PF. 39mm. A supremely desirable pure silver Casascius 1 Bitcoin on in wholly respectable state of preservation. Astute collectors should take note, as this type is exceedingly handsome when viewed in hand.

36044 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS67 PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm.

36045 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS67 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13Co3sQk. A handsome redeemed piece tied for the currently highest awarded grade at NGC.

36046 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS66 PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm.

36047 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13CAbrqq.

36048 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS65 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13CGvmsh.

36049 Casascius silver Unloaded (Unfunded) "St. Petersburg Bitcoin Bowl" Medal 2014 PR67 Ultra Cameo NGC, Ahonen-pg 123. Total Issued: 2000. 39mm. Unfunded and unloaded. Struck in one ounce of pure fine silver with selective gold plating, this medal commemorates the historic St. Petersburg Bitcoin Bowl, held December 26, 2014 in Tropicana Field, Florida. Sponsored by BitPay, the game featured this type of medal for the official coin toss. According to Ahonen's research, while 2,000 were initially struck only 850 were distributed for a price of $100 each, with the remainder melted. The obverse mirrors the 2012 Casascius "Gold B" design, while the reverse highlights the event with a football shield, binary code, and reflective finish—an intriguing collectible for crypto and college football aficionados alike.

36050 **Crypto Imperator silver Proof Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2017 PR69 Ultra Cameo NGC,** Ahonen Unlisted. Total Issued: Unknown. Serial #19. Type PF. 30mm. Firstbits 1L3CvcdT. The reverse hologram depicts various Crypto Imperator designs, such as the '1 Million Doge' and '2016 Bitcoin Halving'. Certainly an unusual piece of physical cryptocurrency, demonstrating the elaborate artistry Crypto Imperator is renowned for in striking clarity worthy of the Ultra Cameo superlative. Currently the sole highest-graded example at NGC.

36051 **Crypto Imperator silver Proof Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2017 PR69 Deep Cameo PCGS,** Ahonen Unlisted. Total Issued: Unknown. Serial #17. Type PF. 30mm. Firstbits 1Crfs8WW. A stunning, virtually pristine representative of this sought-after Crypto Imperator half Bitcoin issue with light touches of russet toning on the peripheries. Presently tied with just one other example as the top-certified pieces on the PCGS census.

36052 Crypto Imperator silver Proof Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2017 PR68 Deep Cameo PCGS, Ahonen Unlisted. Total Issued: Unknown. Serial #18. Type PF. 30mm. Firstbits 1AbN4rKp. A crisp and high-graded representative of Crypto Imperator's intricate artwork.

36053 Lealana silver Proof Loaded (Unredeemed) 10 Litecoin (LTC) 2013 PR69 Ultra Cameo NGC, Ahonen-pg 201. Total Issued: 2000. Type PF. 30mm. Black address. Non-serialized. Firstbits LLTdzYFg. Without 'pit' for private key type. A handsome example in virtually perfect technical grade, currently the sole occupant at the highest awarded grade on NGC's census. Accompanied by a COA with matching firstbits.

36054 Lealana silver Proof Loaded (Unredeemed) 10 Litecoin (LTC) 2013 PR68 Deep Cameo PCGS, Ahonen-pg 201. Total Issued: 2,000. Type PF. 30mm. Black address. Non-serialized. Firstbits LZWVHoXo. Without 'pit' for private key type. Accompanied by original COA.

36055 Lealana silver Proof Loaded (Unredeemed) 25 Litecoin (LTC) 2013 PR68 Ultra Cameo NGC, Ahonen-pg 202. Total Issued: 495. Type PF. 39mm. Black address. Non-serialized. Firstbits LSPJc6BP. Considered by many as the most sought-after of Lealana's Litecoins, this coin stands out due to its high nominal value and limited mintage. According to Ahonen, the binary code on the reverse translates to "Vires In Numeris" in Hawaiian, echoing the motto from Casascius' Bitcoins. This particular piece is even more special, as only a handful were produced without the laser-etched border around the holographic sticker—making it a notable rarity. Currently the sole finest certified at NGC, and an intriguing addition to any physical cryptocurrency cabinet. Accompanied by a COA with matching firstbits.

36056 Lealana silver Loaded (Unredeemed) "King Kam - Gilt/Frosted" 1 Bitcoin (BTC) 2016 MS70 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #9. Type UF. 47mm. Firstbits 11438om6. Perhaps the most opulent of the finishes in the series, this entirely gilt piece is enveloped in satiny frost that provides it with a magnificent aura of resplendence. Highly pleasing in this pristine state of preservation, and a stupendous addition to any physical cryptocurrency cabinet.

Noah Luis, a.k.a. 'smoothie', the visionary behind Lealana, has brilliantly intertwined his deep Hawaiian roots with his passion for cryptocurrency. Born and raised in Hawaii, Luis grew up surrounded by the rich cultural heritage and breathtaking landscapes of the islands. This upbringing instilled in him a profound respect for his ancestry and a desire to honor it through his work. By blending traditional artistry with modern technology, Noah Luis has created a unique niche in the world of physical cryptocurrency, capturing the spirit of Hawaii while pioneering uncharted frontiers in numismatic innovation.

36057 Lealana silver Loaded (Unredeemed) "King Kam - Gilt Body/Frosted" 1 Bitcoin (BTC) 2016 MS70 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #9. Type UF (User-Funded). 47mm. Firstbits 1Etz12mr. Lealana's creator, Noah Luis—known by the nickname 'smoothie'—announced the original "King Kam" two-ounce silver coin on the BitcoinTalk.org forum on September 13, 2016. Priced at 0.26 BTC (around $160 at the time), plus an additional 1 BTC for funding, this remarkable piece of artwork instantly generated excitement within the community. Originally, the mintage for the silver "proof" and "reverse proof" editions was set at 250 pieces. However, the gilt and gold-foil variants, as seen here, were produced in much smaller numbers, with only 30 examples each, making them exceedingly rare. This pristine example, graded to technical perfection, represents an immensely desirable acquisition for the discerning physical cryptocurrency collector—a true masterpiece of numismatic artistry.

Dubbed "King Kam" by enthusiasts, the officially titled "Sailing Into Uncharted Waters" Lealana coin captures the grandeur of King Kamehameha I, who ruled the Hawaiian Islands from 1795 to 1819. Smoothie, Lealana's creator who is rooted in Hawaii, chose this powerful imagery to honor the enduring legacy of Kamehameha, a figure of immense pride and historical significance to Hawaiians.

36058 Lealana silver Proof Loaded (Unredeemed) "King Kam - Gilt Body/Mirrored Bust" 1 Bitcoin (BTC) 2016 PR69 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #9. Type UF (User-Funded). 47mm. Firstbits 1HHc4SF2. A selectively gold-plated representative in reverse proof-like finish, with an exotic warm amber hue to the mirroring devices against the satiny argent canvas.

36059 Lealana silver Proof Loaded (Unredeemed) "King Kam - Gilt Garments/Mirrored Bust" 1 Bitcoin (BTC) 2016 PR68 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #9. Type UF. 47mm. Firstbits 1E8JLa9y. A captivating example showcasing a 'reverse proof' finish, where the gilt relief of the raised garments glistens against a frosted background, drawing sharp attention to the regal figure of King Kamehameha. This striking contrast enhances its visual impact, making it an exceptionally desirable piece. With its exquisite presentation, we anticipate significant interest and spirited bidding activity at the auction block.

The reverse of the coin dazzles with a detailed and colorful security hologram. In alignment with the official name of this type, it illustrates a ship "sailing into uncharted waters," proudly bearing a Bitcoin insignia on its main sail, while the Monero symbol gleams near the horizon, highlighting another currency featured in the Lealana series. Dominating the background is the awe-inspiring outline of a volcano, infusing the scene with a touch of natural wonder Hawaii is renowned for.

36060 Lealana silver Loaded (Unredeemed) Proof "King Kam - Silver/Mirrored Bust" 1 Bitcoin (BTC) 2016 PR68 PCGS, Ahonen Unlisted. Maximum Issued: 250. Serial #9. Type UF. 47mm. Firstbits 1Ef8PDjF. Another 'reverse proof' style version of the design, celebrating the sharp contrast between the King's mirroring effigy rising in a regal manner above the satiny frosted canvas. According to Bitcointalk.org, the silver finish "proof" and "reverse proof" pieces were the first, original iterations of this "Sailing Into Uncharted Waters" release, with the various gold-foil versions following later.

36061 **Lealana silver Proof Loaded (Unredeemed) "King Kam - Gilt/Mirrored Bust" 1 Bitcoin (BTC) 2016 PR67 PCGS,** Ahonen Unlisted. Maximum Issued: 30. Serial #9. Type UF (User-Funded). 47mm. Firstbits 1C7gytPn. This coin is exceptionally striking in its fully gilt, 'reverse proof' finish, showcasing the most refined aesthetic appeal of all the versions in this series. The reverse features a blazing hologram that adds a dazzling layer of visual intrigue, further elevating its allure. Splendid when viewed in person, this piece commands the attention of serious physical crypto-currency collectors and enthusiasts.

36062 Lealana silver Proof Loaded (Unredeemed) "King Kam - Mirrored Silver/Frosted Bust" 1 Bitcoin (BTC) 2016 PR67 Deep Cameo PCGS, Ahonen Unlisted. Maximum Issued: 250. Serial #9. Type UF (User-Funded). 47mm. Firstbits 13gvu8CG. This is the only King Kam version in the series resembling a 'traditional silver Proof' design. As noted on Bitcointalk.org, the original releases of the "Sailing Into Uncharted Waters" series featured both proof and reverse proof silver finishes, with the gold-foil variants introduced subsequently. Visually impressive and highly appealing, this piece is sure to attract significant interest from the cryptocurrency community.

36063 Lealana silver Unloaded (Unfunded) "King Kam - Gilt/Frosted" Token 2016 MS70 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1FT3zxCR. Unfunded and unloaded. An irresistible unfunded "King Kam" in flawless state of technical preservation, broadcasting a stunning shimmer across the entirely gilt, satiny fields.

(images not to scale)

36064 Lealana silver Unloaded (Unfunded) "King Kam - Gilt Body/Frosted" Token 2016 MS70 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1JRxNR2b. Unfunded and unloaded. An utterly gratifying selection, boasting a rare perfect technical grade and outstanding visual appeal.

(images not to scale)

36065 Lealana silver Unloaded (Unfunded) "King Kam - Gilt Garments/Frosted" Token 2016 MS70 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1E3jKPQi. Unfunded and unloaded. A perfect-grade example of this elegant variety from a strictly limited mintage of only 30 pieces.

(images not to scale)

36066 Lealana silver Proof Unloaded (Unfunded) "King Kam - Gilt/Mirrored Bust" Token 2016 PR69 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1KvXcWZT. Unfunded and unloaded. A dazzling selection of this covetable buyer-funded Lealana type, bathing in gilt resplendence thanks to the crisp, reverse proof effect on the devices.

(images not to scale)

36067 Lealana silver Proof Unloaded (Unfunded) "King Kam - Gilt Body/Mirrored Bust" Token 2016 PR69 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1DotgVTG. Unfunded and unloaded. A dramatic rendering with gilt "reverse proof-like" effect applied to the entire effigy of King Kamehameha.

(images not to scale)

36068 Lealana silver Proof Unloaded (Unfunded) "King Kam - Gilt Garments/Mirrored Bust" Token 2016 PR69 PCGS, Ahonen Unlisted. Maximum Issued: 30. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1AZHgiS. Unfunded and unloaded. King Kamehameha's gilt garments and mirrored bust glitter in stark reverse proof contrast with the satiny backdrop.

(images not to scale)

36069 Lealana silver Proof Unloaded (Unfunded) "King Kam - Mirrored Silver/Frosted Bust" Token 2016 PR66 Deep Cameo PCGS, Ahonen Unlisted. Maximum Issued: 250. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1Hwci6QZ. Unfunded and unloaded. A fabulous contrast between the virtually jet-black Deep Cameo field and King Kamehameha's regal, frosted effigy elevates the visual appeal of the striking design.

(images not to scale)

36070 Lealana silver Proof Unloaded (Unfunded) "King Kam - Silver/Mirrored Bust" Token 2016 PR66 PCGS, Ahonen Unlisted. Maximum Issued: 250. Serial #12. Type BF (Buyer-Funded). 47mm. Firstbits 1DRrPaYN. Unfunded and unloaded. One of the original non-gilt versions announced in September 2016 on Bitcointalk.org. According to later discussion threads about this thread on the forum, a substantial portion of the 250 were still in the hands of 'smoothie', and judging by the scarcity on the secondary marketplace this sounds like a wholly plausible scenario.

(images not to scale)

36071 **BTCC clay composite Loaded (Unredeemed) "Poker Chip" 0.001 Bitcoin (BTC) 2016 MS69 PCGS,** Ahonen Unlisted. Firstbits 1MR729K Serial F01070. A near-pristine representative of the 1K Bits type that enjoys enduring popularity. With a reported issue of only 4,000 pieces, this is the perfect introduction to the fun and increasingly growing physical cryptocurrency collectables.

36072 Casascius nickel Unloaded (Unfunded) "Bitnickel" 5 Bitcoin (BTC) 2012 MS66 PCGS, cf. Ahonen-pg 97 (for the loaded 5BTC). Type DIY. 28.5mm. Unfunded and unloaded. According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC. Later, Caldwell introduced a unique offering known as "Roll Your Own," consisting of 40-coin rolls without holograms. These rolls came with sheets of private key tabs and solid gold-colored stickers, allowing buyers to create their own coins. This Do-It-Yourself approach enabled collectors to use either the provided private keys or their own, adding a distinctive and customizable element to their collections. Tied for the highest currently awarded grade at PCGS, and an enduring artifact of the early days of physical cryptocurrency.

36073 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR66 Deep Cameo PCGS, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1Agwe3N3. This charming Casascius silver token holds 0.25 ounces of pure silver along with 0.1 Bitcoin, combining tangible value with a piece of early cryptocurrency history. Rare yet accessible, it's likely to inspire active bidding as collectors seek to claim this delightful artifact from Bitcoin's formative years.

36074 Crypto Imperator silver Proof Loaded (Unredeemed) "Super BTC" 0.1 Bitcoin (BTC) 2017 PR68 PCGS, Ahonen Unlisted. Total Issued: 25. Serial #22. Type PF. 40mm. Firstbits 1KLNXGpy. The first Heritage has been brought to auction of this strictly limited and rare "Super BTC" issue produced on a 1 oz pure silver round. Introduced at BitcoinTalk.org forum in April 2016, the tiny number of coins was offered for $235+0.1BTC for funding each, and promptly sold out within one day. The piece at hand is the only example currently certified at PCGS, and presents an incredibly desirable addition to any collection of physical cryptocurrency.

36075 Crypto Imperator silver Proof Loaded (Unredeemed) "Phoenix" 0.01 Bitcoin (BTC) 2018 PR68 Deep Cameo PCGS, Ahonen Unlisted. Total Issued: Unknown. Serial #24. Type PF. 30mm. Firstbits 1PKgYmXV. An alluring and striking piece, with the obverse displaying an abstract Phoenix rising from flames—a powerful symbol of rebirth and resilience, resonating deeply with the spirit of cryptocurrency. On the reverse, Crypto Imperator's instantly recognizable offset security hologram curves along the lower edge. The first we have had the pleasure of bringing to auction, and a tempting target for any crypto aficionado.

Spectacular Kialara Unfunded 100.000 Bits 'To The Moon' Bar

36076 Kialara Unloaded (Unfunded) "To The Moon" 0.1 Bitcoin (BTC) 2017 Genuine PCGS, Ahonen Unlisted. 50x75mm. Type UF. Serial 226. Firstbits 1FZH2fry. Unfunded. A modern physical cryptocurrency masterpiece designed by artist Maxfield Mellenbruch. Constructed of a troy ounce of enameled fine silver contained in a stainless steel enclosure which contains a small fragment sample of the famous NWA 5000 lunar meteorite - one of the largest single-piece lunar meteorites known to-date. Only 250 of the 100,000 bits edition were issued, and judging by the absence of examples on the marketplace these pieces are tightly held. The first we have brought to auction, and undoubtedly a highly coveted addition to any physical cryptocurrency cabinet.

36077 **Lealana silver Proof Loaded (Unredeemed) 25 Litecoin (LTC) 2013 PR66 Deep Cameo PCGS,** Ahonen-pg 202. Total Issued: 495. Type PF. 39mm. Black address. Non-serialized. Firstbits LfkZsbK3. Accompanied by a COA with matching firstbits.

36078 **Lealana silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR69 Deep Cameo PCGS,** Ahonen-pg 204. Total Issued 1500. Type PF. 25mm. Green address. Serial #7167. Firstbits 1BFSkXwp. A conditionally advanced and noteworthy target for dedicated physical crypto-collectors and for those completing a type set. Accompanied by a COA with matching firstbits and serial 5588.

36079 **Lealana silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR68 Deep Cameo PCGS,** Ahonen-pg 204. Total Issued: 10. Type BF. 25mm. Black address. Serial #797. Firstbits 1BTCBy2t. According to Elias Ahonen's Cryptocurrency Encyclopedia, 2,000 Lealana 0.1 Bitcoins were minted in silver across all varieties. Among them, this Buyer-Funded Black Address version is the rarest and particularly covetable, with only 10 examples produced. Demand for this fractional Lealana denomination in any type has consistently outpaced supply, and the present selection featuring "BTC" in the firstbits makes it an even more tempting target.

36080 **Lealana silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR67 Deep Cameo PCGS,** Ahonen-pg 204. Total Issued: 490. Type PF. 25mm. Black address. Serial #1154. Firstbits 1BTCGjfu. With desirable 'BTC' first-bits.

36081 **Lealana brass Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 MS68 PCGS,** Ahonen-pg 203. Total Issued: 400. Type PF. 30mm. Black address. Serial #22. Firstbits 1Btc1N9. An attractive Lealana counterpart inspired by the ubiquitous Casascius brass 1BTC. Standing out as the only non-silver coin in the Lealana series, with the familiar intricate designs and a gorgeously gleaming appearance.

Stunning Lealana Gold Hologram Quarter Bitcoin

36082 **Lealana silver Proof Loaded (Unredeemed) 0.25 Bitcoin (BTC) 2013 PR69 Deep Cameo PCGS,** Ahonen-pg 205. Total Issued: Unknown. 30mm. Gold hologram, Black address. Firstbits 1Dmf1Ama. Serial 2422. A very rarely seen Lealana fractional Bitcoin with the covetable gold hologram. Nearly pristine in technical preservation, with the captivating raised designs facing up with lavish frost against the jet-black fields. An exciting addition to any physical cryptocurrency collection, and worthy of a premium bid. Accompanied by a COA with matching firstbits and serial 2075.

36083 Microsoul gilt brass Unloaded (Unfunded) 0.1 Bitcoin (BTC) ND Genuine PCGS, Ahonen Unlisted. 38x78mm. The Microsoul bar design emulates that of the Casascius bars, incorporating a layout for a private key and a round security hologram. Produced around 2016, these bars remained under the radar until their public debut on the BitcoinTalk.org forum in December 2020. With only 41 ever produced, they are the rarest release of the Microsoul series and rank among the most elusive items in the physical cryptocurrency realm. Accompanied with two spare holograms depicting Microsoul's familiar 'bull and bear' motif as seen on page 216 of Elias Ahonen's *Encyclopedia of Physical Bitcoins*.

36084 Satori plastic Loaded (Unredeemed) "Poker Chip - Orange" 0.001 Bitcoin (BTC) 2017 MS70 NGC, Ahonen Unlisted. Serial #036205 (post-fork). Firstbits: 1E7ZMVH. A technically pristine plastic Satori Orange Poker Chip, and highly desirable as a fun and easily accessible representative of physical cryptocurrencies. According to Bitcointalk.org, the first 30,500 serial numbers are pre-fork and subsequent 20,000 serials are post-fork, which would indicate there are less post-fork examples in existence.

End of Auction

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$1,000 - $1,999	$100	$500,000 - $999,999	$25,000
$2,000 - $4,999	$200	$1,000,000 - $1,999,999	$50,000
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24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.9%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file or redirects with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. IMPORTATION RESTRICTIONS AND COMPLIANCE: Please be aware that local laws as to ownership and/or import restrictions may apply on any item auctioned by Auctioneer. It is the Buyer's responsibility to ensure compliance with all applicable regulations and verify that the item may be legally imported and owned by Buyer. While Auctioneer makes a good faith attempt to include in its descriptions any specifications that may affect local laws on ownership and/or import restrictions, Auctioneer makes no representation as to the rights of anyone to own or import any item into any state or country and is not liable if any such restrictions apply to the Buyer. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits; and 3) providing Auctioneer with a shipping address at which it is legal for Auctioneer to deliver the item. The Buyer shall indemnify Auctioneer against any costs incurred, including but not limited to penalties, monetary judgments and attorney's fees, should the shipping instructions provided to Auctioneer be contrary to local laws or import restrictions. Delay, failure, or incapacity to complete delivery due to local laws or import restrictions do not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment.
36. B. The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions, including but not limited to those established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, wild bird eggs, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Auctioneer makes no representation as to the rights of anyone to import any item into any state or country that restricts the importation of items made from protected species. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients, to the extent of Heritage's knowledge. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. For further assistance, please contact client services at 1-800-872-6467.
36. C. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. D. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

877-HERITAGE (437-4824) + the Ext.

Comics & Comic Art – HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art – HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com[5]
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games – HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures – HA.com/Entertainment

Justin Caravoulias, Ext. 1644 • JCaravoulias@HA.com

Hollywood/Entertainment – HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]
Alastair McCrea • AlastairM@ha.com[6]
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters – HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers – HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Vintage Guitars & Musical Instruments – HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Fine & Decorative Arts

American & European Art – HA.com/FineArt

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
FUN US Coins	Orlando	January 9, 2025	Closed
NYINC Platinum Session World & Ancient Coins	New York	January 13, 2025	Closed
FUN US Coins	Dallas	January 15-19, 2025	Closed
FUN Currency	Dallas	January 15-17, 2025	Closed
Physical Cryptocurrency the Otoh Collection, Part III	Dallas	January 20, 2025	Closed
Long Beach Expo US Coins	Dallas	Feb 27 - Mar 2, 2025	January 14, 2025
World Paper Money	Dallas	March 6, 2025	January 14, 2025
US Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Urban Art	Dallas	January 30, 2025	Closed
Sophisticated Palate Decorative Art	Dallas	February 20, 2025	Closed
Minerals	Dallas	March 8, 2025	January 10, 2025
The Curated Home Decorative Art	Dallas	March 14, 2025	January 2, 2025
Japanese Woodblock Prints Nelkin Collection Part III	Dallas	March 17, 2025	January 6, 2025
Asian Art	Dallas	March 20, 2025	January 8, 2025
Urban Art	Dallas	March 27, 2025	January 23, 2025
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	December 23, 2024
Historical Manuscripts	Dallas	March 19, 2025	January 8, 2025
Americana & Political	Dallas	April 25-26, 2025	February 24, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Fine & Rare Wine	Beverly Hills	March 14, 2025	February 3, 2025
Spring Fine Jewelry	Dallas	May 5, 2025	January 31, 2025
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025
POP CULTURE COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Comics & Comic Art	Dallas	January 9-12, 2025	Closed
Winter Sports Cards Catalog Auction	Dallas	January 24-25, 2025	Closed
The Origins Of The Pokémon Trading Card Game	Dallas	February 21, 2025	January 1, 2025
Video Games	Dallas	February 21-22, 2025	January 2, 2025
Winter Platinum Night Sports Catalog Auction	Dallas	February 22-23, 2025	January 1, 2025
Trading Card Games	Dallas	March 21-22, 2025	January 29, 2025
Years of Studio Ghibli	Dallas	March 22-23, 2025	January 30, 2025
James Bond Hollywood/Entertainment	Dallas	March 26, 2025	January 24, 2025
Movie Posters	Dallas	March 27-28, 2025	February 3, 2025
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	February 4, 2025
Comics & Comic Art	Dallas	April 3-6, 2025	February 11, 2025
Celebrating Disneyland and Disney Theme Parks	Dallas	April 11-13, 2025	February 19, 2025
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	February 14, 2025
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

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